

Kamal Musallam, the founder of Arabic Fusion bands **Kamal Musallam Trio** and **EastMania**, has been expressing himself through music since the age of 3. Originally from Jordan and born in Kuwait in 1970, Kamal's parents encouraged him to learn both arts and music. He started out playing the piano and the accordion and then picked up the guitar when he was 9. He finished his studies in architecture in 1994 to pursue a Master in management, and after 3 years of working as architect and project manager, he decided to quit it all and followed his heart as a musician.

Musallam developed his skills playing the guitar and the oud and began to fuse the influences that inspired him, mainly Jazz, Rock, Arabic music, Latin and Asian music. The release of his first album in 2003 '**On a Jordan River's Side**' under his own label K&G, was highly acclaimed and appreciated on an international scale. Since then, he released 5 more albums: '**Out Of My City**' in 2008, '**Lulu**' in 2009 (Grammy selection), '**Songs For Seung-eun**' in 2011 (Grammy selection), '**The Best Of Kamal Musallam 1999-2011**' in 2012, '**Homemade in Rome**' in 2014, and last but not least '**World Peace Trio**' in 2017 with Gilad Atzmon and Dwiki Dharmawan.

Kamal has recorded and played along with a long list of world class musicians such as STING, George Benson, Bobby Mc Ferrin, Billy Cobham, Randy Brecker, Mike Stern, Kai Eckhardt, Ada Rovatti, Stanley Jordan, Anne Ducros, David Reinhardt, Jorge Pardo (Paco De Lucia Septet), Gilad Atzmon and Francisco Molina, among others.

In 2001 Kamal registered his record label **K&G**, and in 2006, he established his music production & promotion company in the UAE, **KMAC**. Since then he produced and released several other artists under K&G-KMAC, such as Dwight Dickerson, The Gypsy Swing Project, Pasha Cazan, Healer Twins, Racha Rizk and Red One.

Musallam is currently using the DV Mark Multiamp as his main studio and live amplification. He plays the nylon **Silent guitar™** and the newly developed **Trans-acoustic** models by **Yamaha** (Japan), the electric **Multi-Oud** a collaborative electric oud project with **Godin Guitars** (Canada). He had also developed with **Ibanez** (Japan) his signature guitar models that provide the facility to play Arabic quarter tones on the electric guitar **KMM1** and the nylon fretless guitar **KMA1**, both released in 2010, and the high end electric model **KMM100** released in 2014.

Kamal has performed at international music festivals in over 40 countries.